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# ENG 3601-001: Major Figures: Hughes and Hemingway

Fern Kory  
*Eastern Illinois University*

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Professor Fern Kory  
Office: CH 3365  
Phone: 581-6291  
E-mail: [fkory@eiu.edu](mailto:fkory@eiu.edu)

English <sup>3601</sup>~~3601~~ (001) Fall 2002  
Office Hrs: M 9-11; R 9-11  
& by appointment  
Homepage: [www.ux1.eiu.edu/~cffek/](http://www.ux1.eiu.edu/~cffek/)

## English 3601 (Major Figures): Hughes & Hemingway

MWF 1 – 1:50 in Coleman Hall 3150

Books	<i>Langston Hughes</i>	Ernest Hemingway
Poetry	<u>Collected Poems of Langston Hughes (CP)</u>	
Short Story	<u>The Ways of White Folks</u> 1934	<u>Short Stories of Ernest Hemingway (SS)</u>
Novel	<u>Not Without Laughter</u> 1930	<u>The Sun Also Rises</u> 1926
		<u>A Farewell to Arms</u> 1929
Other	<u>The Best of Simple</u>	<u>Death in the Afternoon</u> 1932
Memoir	<u>The Big Sea</u> 1940	<u>A Moveable Feast</u> 1964

### OBJECTIVES

By the end of the course, you should have a richer appreciation of two major 20th century American writers: Langston Hughes (1902–1967) and Ernest Hemingway (1899–1961). Our readings will encompass poetry, short fiction, novels, memoir, essays, journalism, and other works produced by these well-known but seldom paired contemporaries. Writing assignments will give you an opportunity to investigate specific works in more detail. As a class—through discussion, lecture, and presentations—we will try to understand the choices made by these individual writers in the context of the complex literary, social, and historical situations in which they operated.

### THINGS YOU NEED TO KNOW

- This is a “writing intensive” course. You will write—and have an opportunity to revise—at least one piece of writing that you could put in your Electronic Writing Portfolio. For information and submission forms, go to [www.eiu.edu/~assess/](http://www.eiu.edu/~assess/)
- **Attendance counts.** If you have more than three (3) *un-excused* absences, you will not receive any participation points.
- To pass this course, you must complete all major assignments.
- Late work will be penalized unless we come to an understanding *before the due date*. Keep in touch!
- Out-of-class writing assignments should be typed, double-spaced, and proofread. Formal papers should use MLA-style format and documentation.
- The Writing Center in Coleman Hall 3110 (581-5929) will be glad to work with you at any stage of the writing process, from generating ideas to documentation.
- Plagiarism--*taking someone else's words or ideas and using them in your own writing without giving appropriate credit to the author*--is a serious academic offense and may result in a failing grade for this course and other university penalties. Questions? Talk to me or visit the Writing Center (581-5929).
- If you have a documented disability, please contact the Office of Disability Services (6583) so we can begin to work out appropriate accommodations.

- 1899 Ernest Miller Hemingway born July 21 in Oak Park, Illinois
- 1902 *James Langston Hughes born February 1 in Joplin Missouri*
- 1913 EH begins High School in Oak Park, Illinois
- 1914 WWI begins in Europe**
- 1916 *LH enters Central High School in Cleveland, Ohio*
- 1917 America enters WWI**
- EH graduates High School, takes job at Kansas City Star newspaper
- 1918 EH joins Red Cross Ambulance Corp., goes to Italy and is wounded
- 1919 Prohibition begins**
- Race Riots in many American cities ("Red Summer")**
- EH returns to Oak Park, then spends summer at Walloon Lake in Michigan
- LH visits father in Mexico; writes "The Negro Speaks of Rivers" on train*
- LH publishes first poem, in The Brownies' Book, a magazine for Af-Am children*
- 1920 EH works in Toronto (for Connable family + freelance for Toronto Star)
- LH graduates High School*
- 1921 EH marries Hadley Richardson; they sail for France to live in Paris
- EH works as foreign correspondent for Toronto Star
- "The Negro Speaks of Rivers" published in Crisis, NAACP magazine*
- LH goes to New York to attend Columbia University; visits Harlem*
- LH meets W.E.B. DuBois and Jessie Fauset, editors of Crisis*
- 1922 EH meets expatriate mentors Gertrude Stein, Ezra Pound, etc.
- LH leaves Columbia University; takes job on docked ship*
- 1923 EH publishes Three Stories and Ten Poems (includes "Up in Michigan")
- LH joins crew of ship bound for Africa*
- 1924 EH publishes in our time (vignettes, including version of "A Very Short Story")
- LH joins crew of ship bound for Netherlands; leaves ship and goes to Paris*
- 1925 EH publishes In Our Time (includes "A Very Short Story")
- LH moves to Washington, D.C. to work for Carter Woodson*
- LH—"busboy poet"—"discovered" by Vachel Lindsay, poet;*
- "Weary Blues" wins poetry contest; Carl Van Vechten introduces LH to Knopf*
- 1926 EH publishes The Sun Also Rises
- LH publishes Weary Blues (poems)*
- LH enters Lincoln University*
- 1927 EH publishes Men Without Women (short stories)
- EH divorce & remarriage to Pauline Pfeiffer
- LH publishes Fine Clothes to the Jew (poems) + travels South for poetry tour*
- 1929 EH publishes A Farewell to Arms (novel)
- LH graduates Lincoln University*
- 1930 *LH publishes Not Without Laughter (novel)*
- 1932 EH publishes Death in the Afternoon (non-fiction); *LH travels to Soviet Union*
- 1934 *LH publishes The Ways of White Folks (short fiction)*
- 1937 *LH & EH meet in Madrid; both as journalists covering the Spanish Civil War*
- 1940 *LH publishes The Big Sea (first volume of memoir)*
- 1961 EH dies in Ketchum, Idaho
- 1964 EH's Moveable Feast (memoir) published posthumously
- 1967 *LH dies in New York City, New York*